DC #81

DIRECT CURRENTS

DECEMBER COVER DATE

VERTIGO

IN THIS ISSUE:

MOBFIRE
The Godfather meets Black Magic in this VERTIGO miniseries!

Cover of the Month
THE INVISIBLES #4

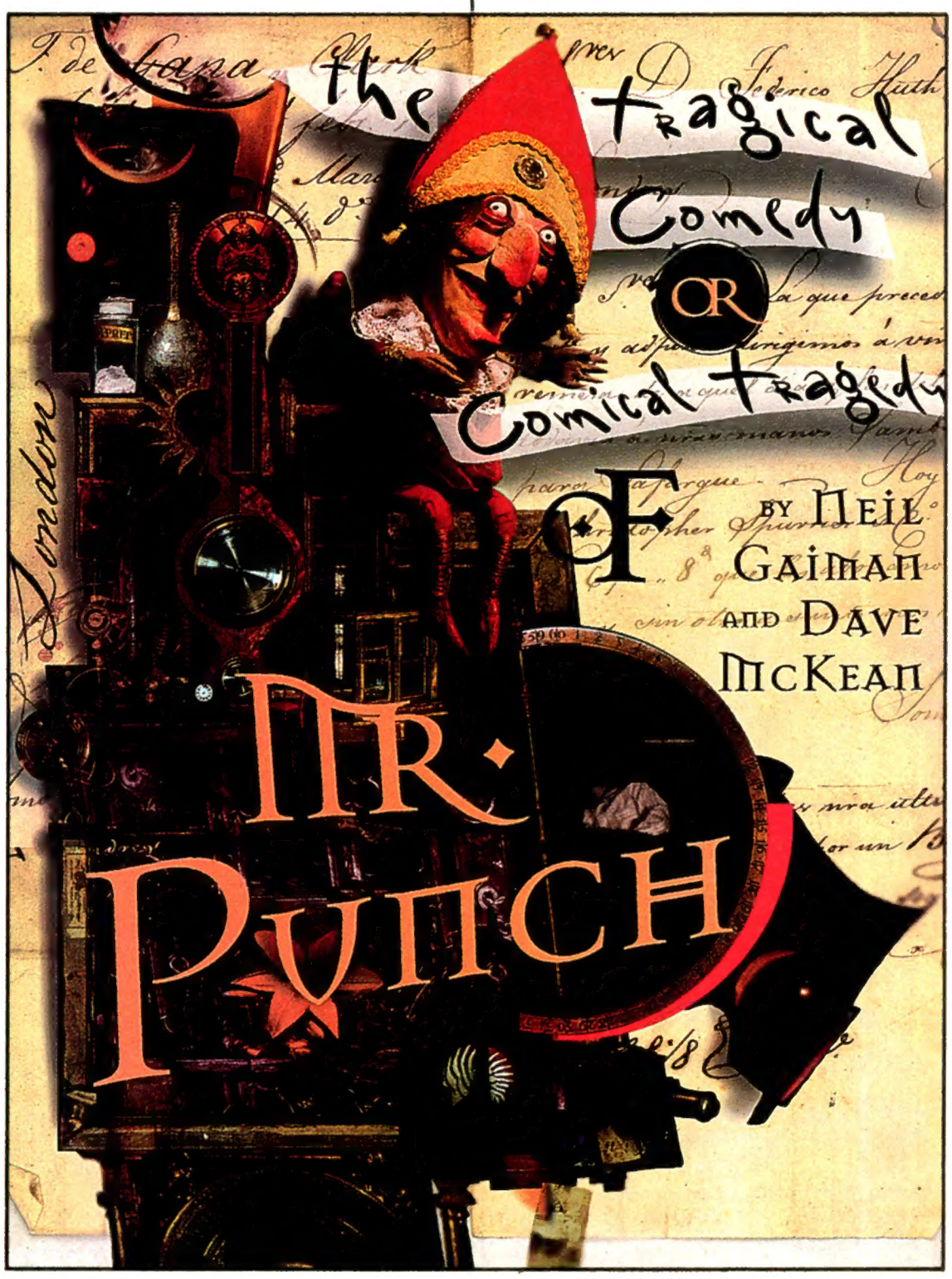
GAIMAN. MCKEAN. MR. PUNCH

"It's subject matter that fascinates and obsesses me," says Neil Gaiman. "Violence, cruelty, madness, and what it's like to be a kid in an adult world, and how horrible parties are, and all that stuff." Gaiman speaks of his most recent collaboration with Dave McKean, MR. PUNCH, the new hardcover graphic novel to be distributed in the U.S. under the VERTIGO banner.

The critically acclaimed creators responsible for BLACK ORCHID, *Violent Cases* and the Eisner Award-winning *Signal to Noise* have once again joined their talents to produce a haunting tale of a young boy's encounter with a mysterious Punch and Judy Man with a dark past, and a woman who makes her living playing a mermaid. As their lives intertwine and their stories unfold, the boy is forced to confront family secrets, strange puppets, and a nightmarish world of betrayal and violence.

Written by Gaiman (THE SANDMAN) and lavishly painted, photographed and constructed by McKean, artist of BATMAN: ARKHAM ASYLUM and *Cages*, MR. PUNCH is the most ambitious work yet by two of comics' most compelling creators.

The VERTIGO edition of this album-sized 96-page hardcover graphic novel will be limited to a print run of 15,000 copies. No plans for any other editions have been set at this time.



Nightlight Comics
COTTONWOOD MALL (801) 272-8343

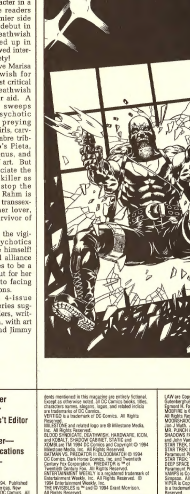
LIVING WITH A *DEATHWISH!*

From the pages of MILE-STONE's HARDWARE, it's **DEATHWISH**, a dark, vengeful and controversial character in a miniseries for mature readers that uncovers the seamier side of Dakota. Since his debut in HARDWARE #5-7, Deathwish has been safely locked up in jail. Now he has renewed interest in returning to society!

When police detective Marisa Rahm goes to Deathwish for information on the most critical case of her career, Deathwish decides to come to her aid. A vicious pestilence sweeps through Dakota: a psychotic murderer has been preying upon transvestite call-girls, carving them up into macabre tributes to Michealangelo's Pieta, Botticelli's Birth of Venus, and other famous works of art. But Rahm does not appreciate the apparent portrait of killer as artist. Her drive to stop the madman is personal: Rahm is herself a "cooperative transsexual." Additionally, her lover, Dini, was the only survivor of the killer's attacks.

Enter DEATHWISH, the vigilante who knows psychotics best...because he's one himself! Marisa's unintentional alliance with Deathwish proves to be a pact with the devil, but for her it may be preferable to facing her own personal demons.

DEATHWISH is a 4-issue Glossy Format miniseries suggested for mature readers, written by Adam Blumstein, with art by J.H. Williams III and Jimmy Palmiotti.



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JUSTICE...THE HARD WAY! *JUDGE DREDD: LEGENDS OF THE LAW*

DC's new ongoing Judge Dredd series, **JUDGE DREDD: LEGENDS OF THE LAW,** explodes with gritty, hard-edged action, featuring story arcs by rotating creative teams in the tradition of the best-selling BATMAN: LEGENDS OF THE DARK KNIGHT. Each story is centered around Judge Dredd or a member of his supporting cast, set in the bizarre future world of Mega-City One.

The first JUDGE DREDD series placed Judge Dredd — the fiercest of these futuristic lawmen — at the start of the Age of Judges. Now JUDGE DREDD: LEGENDS OF THE LAW features stories that roam across the entire spectrum of Dredd's life...and beyond!

Judge Dredd creator John Wagner and longtime Dredd writer Alan Grant (the writing team on the bestselling BATMAN /JUDGE DREDD: JUDGMENT ON GOTHAM and VENDETTA IN GOTHAM) join forces for the first 4-part story arc, "The Organ Donors," in which British tourists in Mega-City One fall prey to illegal organ bootleggers. But the horror is only beginning as discarded body parts start mutating into something beyond evil, drawing into the action the young Psi-Judge cadet, Cassandra Anderson.

JUDGE DREDD: LEGENDS OF THE LAW is an ongoing monthly New Format series, with the first story arc written by John Wagner and Alan Grant, with art by Brent Anderson and Jimmy Palmiotti. Painted covers for "The Organ Donors" are by Dave Dorman.

JUDGE DREDD: LEGENDS OF THE LAW...legends of tomorrow's toughest lawman...today!

THE BAT LIVES IN *BATMAN: CASTLE OF THE BAT!*

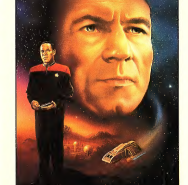
The latest Batman Elseworlds graphic novel offers a new twist on the classic Frankenstein tale as, in the 18th century, young Bruce Wayne uncovers chilling secrets about his brutally slain father, physician/scientist Thomas Wayne...secrets that set in motion a horrifying experiment that leads to BATMAN: CASTLE OF THE BAT.

In the subterranean depths of a medical research laboratory, Bruce discovers a secret passage to its anatomical vaults. Amid the various body parts that line the damp stone walls, stored in a unique liquid chemical compound, waits the living brain of Bruce's father. Now a tragic attempt to restore Thomas Wayne's life becomes a nightmare as Bruce's own research in bat biochemistry causes the experiment to go awry...unleashing a fearsome Bat-Man upon the night. Only Bruce can set things right — by destroying the creature that was once his father.

BATMAN: CASTLE OF THE BAT is a one-shot Prestige Format graphic novel, written by Jack C. Harris, with fully painted artwork and a cover by Bo Hampton.

BATMAN: CASTLE OF THE BAT... it's alive!

A STAR TREK®: THE NEXT GENERATION™ CELEBRATION!



DC Comics proudly kicks off a STAR TREK: THE NEXT GENERATION® celebration with not one...but two incredible, special events.

The warp-speed excitement begins with DC's first intercompany crossover with Malibu Comics, offering one of the most eagerly anticipated and often requested *Star Trek* projects ever...the long awaited STAR TREK: THE NEXT GENERATION®/ STAR TREK: DEEP SPACE NINE® miniseries.

Something — or someone — has destabilized the Wormhole, the Federation's link to the Gamma Quadrant, causing vessels that enter the Wormhole to vanish without a trace. Starfleet assigns the starship USS *Enterprise*™ to aid station *Deep Space Nine*™ in investigating the anomaly. And for the first time in any medium, the full crews of both series meet as together they try to unravel the mystery.

This unique miniseries is structured in four parts, with two #1 issues and two #2 issues. The crossover was co-plotted by writers Michael Jan Friedman (STAR TREK: THE NEXT GENERATION) and Mike W. Barr (*Star Trek: Deep Space Nine*, OUTSIDERS), and illustrated by the *Star Trek: Deep Space Nine* team of penciller Gordon Purcell and inker Terry Pallot. The DC-published issues are written by Friedman, with a fully painted cover for issue #1 supplied by Sonia Hillios, and Jason Palmer provides the cover to issue #2.

Then the celebration continues with a special 4-issue miniseries, STAR TREK: THE NEXT GENERATION™—SHADOWHEART™, spotlighting the Klingons as Lt. Worf is asked by the Empire's High Council to undertake a covert mission. A Klingon colony is threatened by an underground movement of the planet's indigenous life-forms — a movement led by Nikolai Rozhenko, Worf's human foster brother (from the TV episode "Homeward"). SHADOWHEART is written by Michael Jan Friedman, with art by Steve Erwin and Charles Barnett, and a painted cover by Sonia Hillios.

An incredible meeting of two crews...a miniseries starring a series favorite... the voyage truly continues!

DAMAGE PICKS UP THE PIECES IN "FRAGMENTS"

The riddle of Damage's true origins has been a mystery ...until now! Begining this month in DAMAGE #8 is the 5-part story arc "Fragments," a major storyline that explores and explodes the major theories surrounding Damage's genesis ...until the truth, at last, is revealed.

Several intriguing possibilities are raised...Was Damage really born on the planet New Genesis? Could he be the offspring of a deadly and long-established super-villain? Is it possible he's the crowning achievement in a sinister genetics experiment? Or is Damage actually the child of two heroes from the Golden Age?

Throughout "Fragments," the malevolent forces of the corporation Symbolix conspire to bring Damage's search for truth to a dead end while his allies in the New Titans struggle to aid him in his quest — whether he wants their help or not. The resolution of this story arc not only reveals the answers, but gives Damage a new beginning with a new costume in issue #12.

DAMAGE #8 - 12 are written by Tom Joyner, with art by Bill Marimon and Don Hillsman. DAMAGE #8-11 feature a unifying cover design that evokes the "puzzle" aspect of the storyline, with art by Marimon and Tom McWeeney. The cover of issue #12 features Damage in his new costume.

DAMAGE...get ready for the truth to explode.

THE BATTLE OF THE BULGE IS FOUGHT AGAIN IN *SGT. ROCK SPECIAL*

It's December, 1944, and the last major German offensive of World War II is under way, a bloody conflict that will go down in history as the "Battle of the Bulge." Now, as the 50th anniversary of that event nears, writer Chuck Dixon chronicles untold tales of triumph and tragedy in the SGT. ROCK SPECIAL #2.

Featuring a frontispiece by fan-favorite artist Brian Bolland, SGT. ROCK SPECIAL #2 leads with a story of Sgt. Rock and Easy Co. in the thick of some of the fiercest fighting of War World II, with art by Eduardo Barreto. Also engaged in this great battle are Mademoiselle Marie, illustrated by Howard Chaykin, The Haunted Tank, illustrated by Russ Heath, and Johnny Cloud, illustrated by Graham Nolan. The fully painted cover is supplied by Dan Brereton. SGT. ROCK SPECIAL #2 is a 64-page one-shot.

SGT. ROCK SPECIAL #2. If war is hell...the Battle of the Bulge was Armageddon!

DECEMBER COVER DATE

SHIPPING OCTOBER 11

BATMAN #510
While a new Batman contends with a busload of convicted criminals freed by Two-Face, the hideously disfigured Harvey Dent pursues his plan to sabotage and destroy Gotham City's judicial system. Written by Doug Moench, with art by Mike Gustovich and Romeo Tanghal. Cover by Mike Manley. $1.99

BATMAN VS. PREDATOR: THE COLLECTED EDITION trade paperback
In conjunction with the first issue of the exciting BATMAN VS. PREDATOR III BLOODBATH miniseries, DC gives you another chance to pick up the trade-paperback edition of the first BATMAN VS. PREDATOR miniseries, co-published by DC Comics and Dark Horse Comics. The Dark Knight stalks the fiercest killer Gotham City has ever known and becomes the hunter's prey in this torrid tale of Batman's first encounter with an alien Predator. Written by Dave Gibbons, with art by Andy Kubert and Adam Kubert. Embossed wraparound cover by Gibbons. 128 pages. (*Trade paperback*) $5.95

BATMAN VS. PREDATOR II: BLOODBATH #1
(*of 4-issue miniseries*)
The hunt is on again in the eagerly awaited sequel to the best-selling BATMAN VS. PREDATOR, co-published by DC Comics and Dark Horse Comics. Months ago, Batman narrowly defeated an alien hunter that terrorized Gotham City. In return, the creature's superiors never cease again to use the Dark Knight's city as its hunting grounds...but a reckless young Predator with dreams of glory has chosen to break that vow and renews the hunt, seeking to overthrow the upstart human "champion." While Batman is stalked by the Predator, hired assassins of a Gotham crimelord are also after the Dark Knight. Into this deadly game is drawn the business and a duo of Predators seeking to salvage their race's honor by stopping the young rogue. Written by Doug Moench, with art and cover by Paul Gulacy and Terry Austin. (*Deluxe Format*) $2.00

BATMAN VS. PREDATOR II: BLOODBATH #1

DEATHSTROKE, THE HUNTED #42
Part 3 of a 6-part storyline: Warrior past-dwells in a tale that forever shatters Deathstroke's world as Slade Wilson confronts his own immortality when he survives gunshot wounds inflicted by Deathstroke. Meanwhile, Vigilante and Wintergreen's battle with the new Ravager and the Crimelord's League of Assassins goes badly. Written by Marv Wolfman with art by Sergio Cariello and Will Blyberg. Cover by Scott McDaniel. (*New Format*) $1.95

ENTERTAINMENT WEEKLY PRESENTS: THE ULTIMATE GUIDE TO STAR TREK—FOR ALL GENERATIONS (working title)
DC's *Star Trek* celebration continues with a new special item that takes a look both back—and an incredible preview of what lies ahead—on the Enid frontier. In association with Entertainment Weekly, Inc., DC Comics is making a special *Star Trek* issue of *Entertainment Weekly* available in comic book shops days earlier than its scheduled appearance on the newsstands. Now *Star Trek* fans who shop at comics specialty stores will get an early look at EW's coverage of the upcoming feature film *Star Trek: Generations*, with past and behind-the-scenes information; a comprehensive A-Z ranking of every episode of all five *Star Trek* television series and movies; an in-depth look at the new television series *Star Trek: Voyager*; profiles of the major stars, and much more. It's *Entertainment Weekly's Star Trek Special*—and comic-book stores get it first! (*Perfect-bound magazine format*). $3.95.

DECEMBER COVER DATE

FLASH #98
Part 2 of the 9-part "Terminal Velocity," leading to the monthly FLASH #100: Kobra and his terrorist horde have overrun Keystone City and only Flash, returned from his odyssey during ZERO HOUR, can free Keystone...if he can bring impulse up to speed before Wally West's humanity erodes completely! Plus, the chilling secret of Flash's near future threatens to tear Wally and Linda apart. Written by Mark Waid, with art by Salvador Larroca and Mike Marcos. (*w*) Cover by Mike Wieringo. $1.50

FLASH #99

HARDWARE #22
Edwin Alva brings in a brilliant young African-American scientist fresh from graduate school to be Curtis Metcalf's technical assistant, leading to complications for hardware when Metcalf learns a new meaning to the word "rivalry." Written by Ctis Wesley Clay, with art and cover by Humberto Ramos and Prentis Rollins. $1.75

JUDGE DREDD #5
Dredd is the last active Judge on the streets of Mega-City One, the result of the lastw power struggle between Chief Judge Fargo and the President. Now Dredd faces literally thousands of perps alone. *The odds are even.* Written by Andrew Helfer, with art and cover by Mike Avon Oeming. (*New Format*) $1.95

JUSTICE LEAGUE INTERNATIONAL QUARTERLY #17
In this action-packed final issue, a rex from centuries past returns to obliterate the **Global Guardians** in his quest to destroy Dr. Mist, killing some heroes and crippling others in a coma. Art by Kupperberg, pencilled by Danny Rodriguez and Rick Space. **Captain Atom** loses a bereaved metahuman whose origin is disturbingly similar to his own. In a story by writer by Charlie Brozo, with art by Curtis France and Rick Rankin. **Ani Maxima** must recover a runaway from the streets of a hostile city in a story by Andy Mangels, with art by Phil Jimenez and John Stokes. An all-star pinup gallery rounds out this issue, including Fine by Eduardo Barreto. **Batman** by Mike Mayhew and Kevin Nowlan. **Firestorm** by Chris Bellas and Mark Farmer. **Guy Gardner** by Mike Wieringo and Romo Perez, a group shot of the classic **Justice League** by Lee Moder and Mark Farmer, and more. Cover by Howard Porter. 80 pages. $3.50

LEGION OF SUPER-HEROES #83
The Legion is caught in the middle of a crossfire when the sole survivor of an alien race comes to Earth to exact revenge from an ally of the United Planets. Plus, Live Wire's long secret is exposed to his teammates...and to the entire galaxy! Written by Mark Waid, pencilled by Lee Moder and inked by Ron Boyd. Cover by Moder. (*New Format*) $1.95

STAR TREK(R) #98 1.95*

PRIMAL FORCE #2
The end of the world is at hand as Cataclysm devastates Primal Force and stands ready to erase the power he needs from the Earth itself in order to cement his victory. All but broken, the Force is poised to oppose Cataclysm again...but this time not every hero will survive the attempt! Written by Steven T. Seagle, with art and cover by Ken Hooper and Barbara Kaalberg. (*New Format*) $1.95

PRIMAL FORCE #2

THE SPECTRE #24
Part 2 of the 3-part "The Book of Judgment": Throughout his existence, the Spectre has wielded human "tectonics" to be his touchstone with humanity. Now Father Crowley learns the terrifying truth about the fire that man that Jim Corrigan used for that purpose — and that man's terrifying fate! Written by John Ostrander, with art by Tom Mandrake. Painted cover by Robert Atkins. (*New Format*) $1.95

STAR TREK(R) #98 1.95*
For the first time in years, Spock meets his old rival Stone (from the TV episode "Arena Time") who is now an ambassador to a troubled world that the Klingons want for themselves. But the delicate diplomatic negotiations are endangered by Stone's daughter's rash behavior and Kirk's interference. Written by Howard Weinstein with art by Thomas Derenick and Arne Starr. (*New Format*) $1.95

DECEMBER COVER DATE

SUPERBOY #10

SUPERBOY #10

Superboy faces a Japanese monster movie come to life when giant creatures wreak havoc in Hawaii. Plus, Superboy and Tana's relationship begins to get serious. **Superboy appears in ARENA #5, on sale this month.** Written by Karl Kesel, with art by Humberto Ramos and Andy Parks. Cover by Grummett and Kesel. $1.50

SUPERMAN: THE MAN OF STEEL #39

Still unable to solve the mystery of the body in his tomb, Superman confronts the vegetating Lex Luthor to determine if his archenemy holds the secret. Plus, young Keith finds his mother at last...only to lose her forever to the tragedy of AIDS. Written by Louise Simonson, with art and cover by Jon Bogdanove and Dennis Janke. $1.99

SUPERMAN: THE MAN OF STEEL #39

WONDER WOMAN #82

Part 4 of the 5-part "The Contest": It is the startling debut of a new Wonder Woman! The truth behind Queen Hippolyta's motives in challenging Diana's worthiness to be Wonder Woman is revealed, causing Diana herself to question her role. That doubt compels her to forfeit the contest, giving her opponent, Artemis, the victory — and the mantle of Wonder Woman! Written by William Messner-Loebs, with art by Mike Deodato Jr. Cover by Brian Bolland $1.50

SHIPPING OCTOBER 18

AQUAMAN POSTER

Aquaman's dramatically dangerous new look and new costume make a splash in the Sea King's first poster! This 23" x 34" poster features painted art by Craig Hamilton. $4.95

BATMAN: SHADOW OF THE BAT #33

Batman must quell a prison riot ignited by Two-Face, who is one step away from reducing Gotham City to chaos. Plus, Gordon and Essen's disagreements over his Dark Knight threaten their marriage. Written by Alan Grant, with art by Brit Reeves. Painted cover by Brian Stelfreeze. *(New Format)* $1.95

DC UNIVERSE POSTER

Alex Ross, the searing hot artist of *Marvels*, renders DC's greatest superheroes in this beautifully painted 23" x 34" poster featuring Batman, Batman, Wonder Woman, Green Lantern, Aquaman, Flash, Steel, Catwoman, and Hawkman. $4.95

THE DEMON #53

Part 2 of the 3-part "Father Children": Etrigan's plan to bind his demonic offspring to Glenda's child nears fruition. Meanwhile, Hitmen battles the army of the damned that Etrigan unleashed against Jason Blood, and Merlin devises a scheme to regain his lost powers. Written by Garth Ennis, with art and cover by John McCrea. *(New Format)* $1.95

DECEMBER COVER DATE

DC UNIVERSE POSTER

THE DEMON #53

GREEN LANTERN #57
Green Lantern returns to Earth and is caught immediately in the galaxy grip of Parinor, who uses the emerald gauntlet as his weapon against the New Titans — with results potentially lethal to Donna Troy, the new Darkstar. **Continued in NEW TITANS #118. This issue features a diptych cover with NEW TITANS #116, also on sale this week.** Written by Ron Marz, with art by Darryl Banks and Romeo Tanghal. Cover by Jeff Johnson and Dan Panosian. $1.50

THE GUARDIANS OF METROPOLIS #2
(of 4 4-issue miniseries)
Chief genetic engineer Dabney Donovan sends his hideous creations against Guardian and the directors of Project Cadmus. Meanwhile, the young Newsboy Legion races to escape from a Metropolis orphanage that has been infiltrated by forces from the planet Apokolips. Written by Karl Kesel, with art by Kieron Dwyer and Mike Manley. Cover by Dwyer and Kesel. $1.50

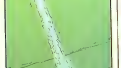
HARDWARE POSTER
MILESTONE's high-tech armored avenger destroys killer robots in this explosive 22" x 34" poster by Denys Cowan and Kent Williams. $4.95

HARDWARE POSTER

DECEMBER COVER DATE

HAWKMAN #15

Part 2 of the 4-part "Eyes of the Hawk": Aquaman guest-stars as, (more unwillingly into an ancient and mysterious war, Hawkman's quest for answers leads him to an adversary who has recruited a special defender — DC's King of the Seas. A historic battle ensues when those heroes are forced into a fight to the finish. Written by William Messner-Loebs, with art by Steve Lieber and Curt Shoaltz. Cover by Lee Weeks and Mike Sellers. *(Non-Format)* $1.95



HAWKMAN #15

ICON #29

THE LAST GREEN LANTERN POSTER

Following the shattering conclusion of GREEN LANTERN #51, artists Dorey Bates and Romeo Tanghal render this striking 22" x 34" image of the last Green Lantern in the DC Universe battling Parallax. $4.95

THE LAST GREEN LANTERN POSTER

ICON #29

With Icon's sojourn on Earth ended, Rocket discovers that the demands of a hero's life are too much for a very pregnant girl to handle alone, forcing her to begin the search for a new partner. Written by Dwayne McDuffie, with art and cover by M.D. Bright and Mike Gustovich. $1.75

JUSTICE LEAGUE AMERICA #94

The sorcerous warlord Starbolus continues his genocidal campaign against the Isle of Anton by targeting Power Girl's newborn son. Plus, the fate of one old friend is revealed, and another ally seemingly returns. Written by Gerard Jones, with art and cover Chuck Wojtkiewicz and Bob Dvorak. $1.99

DECEMBER COVER DATE

JUSTICE LEAGUE AMERICA #94

THE NEW TITANS #118
Green Lantern guest-stars to story continued from GREEN LANTERN #57: As the Titans try to survive the grotesque rampage of Changeling, a changed Poison returns to wreak havoc on the team, using the DC Universe's lost Green Lantern as his weapon. This issue features a diptych cover shared with GREEN LANTERN #57, also on sale this week. Written by Marv Wolfman, with art by J.B. Jones and Keith Champagne. Cover by Jeff Johnson and Dan Panosian. (New Format) $1.95

STARMAN #2
Defeated and powerless, Starman returns to Opal City to face more of the Mist's agents. Jack Knight narrowly escapes capture when help arrives from an unexpected ally...the Mist's own daughter! Now armed with an experimental version of the star rod, Starman must save his father from a sinister alliance between the Mist and the Shade, two of the original Starman's deadliest enemies. Written by James Robinson, with art by Tony Harris and Wade von Grawbadger. Painted cover by Harris. (New Format) $1.95

STAR TREK: THE NEXT GENERATION/STAR TREK: DEEP SPACE NINE #1
(of 2 issues published by DC Comics in a 4-issue miniseries)
It's a grand STAR TREK celebration as DC and Malibu Comics unite to co-publish one of the most eagerly awaited STAR TREK projects ever! Something — or someone — has destabilized the Wormhole, the Federation's link to the Gamma Quadrant. Now vessels that enter the Wormhole simply vanish without a trace, so Starfleet assigns the starship Enterprise-D to aid station Deep Space Nine in investigating the anomaly...and for the first time anywhere, the full crews of both series meet as together they try to unravel the mystery! **Continued in Star Trek: Deep Space Nine/Star Trek: The Next Generation #1; also shipping this week from Malibu Comics.** This six-pair miniseries is structured in 4 parts, with two #1 issues and two #2 issues. The DC-published issues are written by Michael Jan Friedman, with art by Gordon Purcell and Terry Pallot; painted cover by Sonia Hillios. (Deluxe Format) $2.50

STARMAN #2

SUPERMAN #85
More disparate than ever to find out what's responsible for the dead body in his bomb, Superman heads into overdrive for New Genesis, where his old foe Boaxilus has lab-comatose since "Panic in the Sky." But Boaxilus appears devoid of answers...and all mindd. Written and penciled by Dan Jurgens and inked by Mike Mackey. Cover by Jurgens and Brett Breeding. $1.50

SUPERMAN #85

XOMBI #7
Part 1 of the 8-part "School of Anguish": Xombi witnesses a murder-by-fire that goes horribly wrong when he crosses the path of Marshall Dedrickly, a "hard-centaur" — a creature that is human from the waist up...and a hand from the waist down. While trying to prevent more deaths, Xombi stumbles upon a sinister cult. Written by John Rozum, with art and cover by J.J. Birch. $1.75

SHIPPING OCTOBER 25

ADVENTURES OF SUPERMAN #518
With time running out, Superman leaves New Genesis for Apokolips, where he recently had his devastating rematch with Doomsday in SUPERMAN/DOOMSDAY: HUNTER/PREY. There he questions Darkseid to learn what he knows of the body in his tomb. Written by Karl Kesel, with art and cover by Barry Kitson and Ray McCarthy. $1.50

DECEMBER COVER DATE

BATMAN: LEGENDS OF THE DARK KNIGHT #50

Part 2 of the 4-part "Going Sane": Unable to cope with his victory over the Dark Knight, the Joker's mind finally snaps... *back to sanity!* Now, having completely blocked out all memory of his criminal past, ordinary Gotham City citizen "Joe Kerr" begins life anew, going on after as telling in love. But his long-time insanity may not remain submerged for long, as Kerr becomes locked in a terrifying battle against his own divided mind. Written by JM. DeMatteis, with art and cover by Joe Staton and Steve Mitchell. (Release Format) $1.95

BATMAN: LEGENDS OF THE DARK KNIGHT #50

BLOOD SYNDICATE #21

A disastrous crackhouse raid becomes an opportunity for Mausoleum to cross the rest of the Blood Syndicate. Meanwhile, Orca's round of bad luck gets worse when he becomes Mom's next target. Written by Ivan Velez, Jr., with art and cover by Chrisscross and Rober Quijano. $1.75

DETECTIVE COMICS #609

The new Batman has a showdown with Two-Face in Gotham City's Hall of Records, a confrontation that becomes a disturbing mirror for the dark episode in the Dark Knight's past that was revealed in ROBIN #5. Meanwhile, Gordon and Essen's relationship deteriorates. Written by Chuck Dixon, with art by Lee Weeks and Joe Rubinstein. Cover by Lee Weeks. $1.50

FATE #2

Fate battles the lethal demon Blaczestah, who brings allies from the Dreadlands for the sole purpose of destroying the heir to Nabu's legacy. Plus, Fate learns of an extradimensional plan to invade the Earth by a being known as Kingdom — and takes the battle right to the source. Written by John Francis Moore, with art and cover by Anthony Williams and Andrew Lanning. (Direct Format) $1.95

FATE #2

GUNFIRE #7

Reginald's evil schemes threaten the world as Gunfire tries to learn how the villain returned from the dead, while dealing with the explosive power of Renegat. Meanwhile, the long arm of the Yakuza reaches to ensnare Gunfire's friend Bek, leading to an odyssey in the Far East that exposes old deals and ancient evils. Written by Len Wein, with art and cover by Ed Benes and Brian Garvey. (New Format) $1.75

JUDGE DREDD: LEGENDS OF THE LAW #1

DC's second ongoing Judge Dredd series makes its explosive debut, featuring story lines by rotating creative teams in the popular tradition of the bestselling BATMAN: LEGENDS OF THE DARK KNIGHT. Judge Dredd creator John Wagner is joined by longtime Dredd writer Alan Grant for the first 4-part story arc, "The Organ Donors," in which British tourists in Mega-City One fall prey to illegal organ bootleggers. But the horror is only beginning as discarded body parts start mutating into something beyond evil. Written by Wagner and Grant, with art by Brent Anderson and Jimmy Palmiotti. Painted cover by Dave Dorman. (New Format) $1.95

JUSTICE LEAGUE TASK FORCE #18

Part 2 of the 3-part "Savage Legacy": The immortal Vandal Savage and the Task Force become uneasy allies when the Justice League is forced to battle a mysterious enemy who has vowed to end Savage's life...and the lives of all humanity! Written by Mark Waid, with art and cover by Sal Velluto and Jeff Albrecht. $1.50

JUSTICE LEAGUE TASK FORCE #18

GUNFIRE #7

DECEMBER COVER DATE

SHADOW CABINET #7

LEGIONNAIRES #20
Some Legionnaires have second thoughts about the team after being forced into an all-out battle on the moon to save the life of R.J. Brande's greatest rival...a man who is also the prime suspect in the attempted assassination of Brande. Written by Tom Peyer, with art and cover by Jeff Moy and Ron Boyd. $1.50

OUTSIDERS #13
Following the events of ACTION COMICS #704, the Eradicator and his team of Outsiders find an abandoned S.T.A.R. Labs facility and resolve to use it as their new base of operations...but the facility threatens to become their tomb when something horrifying awakens within it. Plus Halo's "family" shows up to take her away and turn the Outsiders against her. Written by Mike W. Barr, with art and cover by Paul Pelletier and Robert Campanella. (New Format) $1.95

R.E.B.E.L.S. '94 #2
The pressure builds as the R.E.B.E.L.S. begin to turn on one another — with near deadly results. But if they're to puzzle out the workings of their mysterious ship, an obsessed Brit Gox, a brainwashed Telepath, an embittered Strata, and an angry Lobo must get their acts together before the next deadly assault by the forces of L.E.G.I.O.N. Written by Tom Peyer, with art by Derec Aucoin and James Pascoe. Cover by Dave Johnson. (New Format) $1.95

THE RAY #7
On a war-ravaged alien planet, a disoriented Black Canary fights for her life against a horribly mutated Ray to defeat the murderous psychotic known only as Death. Written by Christopher Priest, with art by Howard Porter and Robert Jones. Cover by Joe Quesada and Jimenez. (New Format) $1.95

SHADOW CABINET #7
Hardware makes a guest appearance as Dharma's double dealing with S.H.E.I.L.D. brings him face to face with Edwin Alva. Plus, Curtis Metcalf brings a new recruit for the Shadow Cabinet: Starlight, a living energy form of incorruptible power. Meanwhile, the other members of the team fight for their lives in an unlikely search for the Shadowspire, and Plus's captors subject her to a brutal mind-less interrogation. Written by Matt S. Wayne, with art by John Paul Leon and Shawn Martinbrough. Cover by Leon. $1.75

R.E.B.E.L.S. '94 #2

THE RAY #7

DECEMBER COVER DATE

STAR TREK: THE NEXT GENERATION® #80

When a seemingly innocent planet has saved a planet's environment suddenly becomes dangerous, Dr. Crusher leads the investigation to learn what happened to cause the problem. Written by Michael Jan Friedman, with art by Deryl Skelton. Cover by Glenn Palmer and Jerome Moore. *(New Format)* $1.95

SHOWCASE '94 #12

(On a 72-issue limited series)

Barbara Gordon as Oracle can access any piece of data in the DC Universe. But, crippled by the attack, she must do so from her secure command center. Now, a mysterious killer has targeted the former Batgirl for death in a story by Scott Peterson, with art by Brian Stelfreeze. **Ballistic** seeks to join the "Real World" group. Brad Rock, but an incident on the freeway throws a monkey wrench into those plans when he meets the lethal Lorla. Written by Charles Moore, with art by Christopher Taylor and Andrew Lanning. **Triumph**, the time-lost hero of the Justice League, seeks to win back his old life in the wake of ZERO HOUR and is overtaken by the memories of the villain Freelance in a story by Brian Augustyn. The issue's cover is by Lobo. Jones. 48 pages. $1.95

XENOBROOD #2

(of a 2-issue miniseries)

The mystery of the Xenobrood's ending it begins to unravel as the Bestiary, a group of powerful quasi-mythological creatures, arrive to claim the lair for its mysterious master. Meanwhile, the media continue to hound the Brood while the government attempts to exert control over them. Written by Doug Moench, with art and cover by Tomm Coker and Keith Aiken. $1.50

AMAMA #0

Superboy makes a guest appearance as the Girl of Steel reaches a dire new stage. The Nameless One makes his move to blow-torment back to the Stone Age and only Amima stands in his way, even as her allies, the Archai, are dying from the evil that threatens to engulf the DC Universe. Written by Elizabeth Hand and Paul Witcover, with art and cover by Steve Crespo and Will Blyberg. *(New Format)* $1.95

SHIPPING NOVEMBER

THE BATMAN ADVENTURES #27

It's too much of a good thing as a second Batman and Robin will be created in Gotham City — a Dark Knight who may prove to be the Caped Crusader's nightmare!...and Bruce Wayne's as well! Written by Kelley Puckett, with art and cover by Mike Parobeck and Rick Burchett. $1.50

CATWOMAN #18

Forced to accept a suicide mission from her government masters, Catwoman stages a one-woman assault on a fortified high-tech island. There she tries to stand a jeweled crown and winds up meeting Wilson, a bequeathed individual destined to play a nasty role in her life. Written by Chuck Dixon, with art by Jim Balent and Bob Smith. Cover by Balent. $1.50

STEEL #10

Caught with blood on his hands, Steel is arrested for a series of brutal murders. John Henry Irons risks everything to expose the real killer's identity and bring him to justice before he strikes again. Written by Louise Simonson, with art by Frank Fosco and Andy Stoghaus. Cover by Chris Batista and Dennis Janke. $1.50

SHOWCASE '94 #12

ACTION COMICS #705

DECEMBER COVER DATE

ANIMA #9

CATWOMAN #18

THE DARKSTARS #28

Darkstar Donna Troy and the Jagulas assess the apparent demise of Cobra — lost in the power struggle for control of the Darkstars — leading the deputies to reconsider their roles in the organization. Meanwhile, on Earth, a new war ignites between the alien crime Syndicate and its mysterious rival, the Crimelord, whose machinations are also being felt in DEATHSTROKE, THE HUNTED #42. Written by Michael Jan Friedman, with art by Mike Collins and Ken Branch. Cover by Mike Deodato, Jr. *(New Format)* $1.95

GREEN ARROW #32

Mayhem rains for Green Arrow, a cadre of assassins attacks the Emerald Archer's new partner in Oliver Queen and Eddie Fyvos program for an assault on the assassins' secret headquarters. Written by Mike Prickett, with art by Jim Aparo and Bernard Fernandez. Cover by Rick Burchett. *(New Format)* $1.95

GUY GARDNER: WARRIOR #26

Warrior tests his new powers against the Ultimate terror-st, the Black Serpent, a modern-day pirate who holds the President hostage in New York City's World Trade Center. Warrior's battle against the villain and his "Writers" becomes explosive as Guy Gardner's new powers prove to be a threat to the city as dangerous as the terrorists. Warrior appears in DEATHSTROKE, THE HUNTED #42, also on sale this month. Written by Beau Smith, with guest pencils by J.H. Williams III and inks by Dan Davis. Cover by Mitch Byrd and Dan Davis. $1.25

THE DARKSTARS #28

DECEMBER COVER DATE

JUSTICE LEAGUE OF AMERICA ARCHIVES VOLUME 3

Volume 3 of this popular Archives series reprints issues #15-22 of JUSTICE LEAGUE OF AMERICA, with an introduction by Roy Thomas. This volume includes classic stories like "The Challenge of the Untouchable Aliens," "The Triumph of the Terrible Tyrant," and the historic two-parter "Crisis on Earth-One" and "Crisis on Earth-Two," in which the Justice League of America met the Justice Society of America for the first time across parallel dimensions. Art features by Gardner Fox, with art by Mike Sekowsky, Bernard Sachs and Murphy Anderson. 224 pages. *(Hardcover book)* $49.95

ROBIN #12

When Tim Drake and Arleen (ex-treasurer to street punks, Tim faces an impossible dilemma...compromise his secret identity as Robin or fold it on the chin. Written by Chuck Dixon, with art by Phil Jimenez and John Stokes. Cover by Tom Grummett and Ray Kryssing. $1.50

STAR TREK: THE NEXT GENERATION — SHADOWHEART #1

KOBALT #7

Static guest-stars when Sheerly, a fawnstock teen with a dark secret, returns to reclaim his lost love, Torchy Page to charge into action to prevent a real-life horror show. Written by John Rozum, with art by Jamal Igle and Robert Stanosk. $1.75

MANHUNTER #2

Manhunter's battles the Wild Huntsman and learns that the two share a disturbing bond as secrets of both their pasts are laid bare. In an escalating struggle of life and death, the Huntsman claims victory as a pivotal cast member dies...but the blood is on Manhunter's hands! Written by Steven Grant, with art and cover by Vince Giarrano. *(New Format)* $1.95

MANHUNTER #2

STAR TREK: THE NEXT GENERATION — SHADOWHEART #1

(all-4-issue miniseries)

DC's *Star Trek* celebration continues with a special 4-issue miniseries that spotlights some of *Star Trek*'s most popular characters, the Klingons. Lieutenant Worf of the *Enterprise*™ is asked to undertake a covert mission by the Empire's High Council. A Klingon colony is threatened by an underground movement of the planet's indigenous life-forms — a movement led by Nikolai Rozhenko, Worf's human foster brother from the episode "Homeward." Written by Michael Jan Friedman, with art by Steve Erwin and Charles Barnett. Painted cover by Sonia Hillios. *(New Format)* $1.95

STAR TREK: THE NEXT GENERATION — SHADOWHEART #1

SHIPPING NOVEMBER 8

AQUAMAN #4

It's hook vs. hook when **Lobo guest-stars** for a fierce battle with the Sea-King. The Main Man arrives on Earth to stop one country's indiscriminate slaughter of dolphins, just as Aquaman, Aquaboy and Dolphin show up to free the captive Porm. Now Aquaman must choose whether to stop Lobo's rampage — or join it! **Aquaman guest-stars in HAWKMAN #10, also on sale this month.** Written by Peter David, with art and cover by Martin Egeland and Howard Shum. $1.50

BATMAN: CASTLE OF THE BAT

The fastest Batman *Elseworlds* graphic novel offers a twist on the classic Frankenstein tale as young Bruce Wayne uncovers disturbing secrets about his late father, physician/scientist Thomas Wayne...secrets that set in motion a horrifying experiment. Now a tragic attempt to restore his father's life becomes a nightmare, as Bruce's own research in bat biochemistry causes the experiment to go awry...and unleashes a fearsome Bat-Man upon the night. Only Bruce can set things right — by destroying the creature that was once his father. Written by Jack C. Harris, with painted art and painted cover by Bo Hampton. 64 pages. *(Prestige Format)* $5.95

BATMAN: CASTLE OF THE BAT

DECEMBER COVER DATE

DAMAGE #8

Part 1 of the 8-part "Fragments." Damage's true origin is soon to be revealed as, over the course of the next four issues, each of the major theories surrounding Damage's genesis is explored and expanded upon, with the answer to be revealed in issue #12. In this issue, Wolfheart embarks on a quest to learn her own origins and finds that she and Damage may share a common birthplace — the planet New Genesis. Meanwhile, the malevolent forces of Symbiotic conspire to bring Damage's search for truth to a dead end. Plus, Ivar Munro begins a similar quest in "The Phantom Interview" by Joyner, Jason Armstrong and Arcenje Perez. Written by Tom Joyner, with art by Bill Marimon and Don Hillsman. Cover by Marimon and Tom McWeeney. *(New Format)* 64 pages. $2.95

DEATHWISH #1

(of a 4-issue miniseries)

The first MILESTONE miniseries begins ...a brutal tour de force, suggested for mature readers, in which police detective Marlais Rahm investigates the grisly murders of transvestite call girls slain by a sociopath who fancies himself an artist. But Rahm can't catch the killer without deathwish, a psychotic vigilante who may be able to help — if he can control him. Written by Adam Blaustein, with art and cover by J.H. Williams and Jimmy Palmiotti. *(Suggested for mature readers. Glossy Format).* $2.50

LOBO #11

The Reverend "Bo and Pastor Jonas Glim have been raking in the lions from their Church of the Almighty Fray. When boredom sets in, the two butchers use their meat tenderizing scam. Bob Goldstar, the nicest hero in space, will have none of it. And his goodness will not be denied. **Lobo guest-stars in ADVANCE #1, also on sale this month.** Written by Alan Grant, with art and cover by Val Semeiks and John Dell. *(New Format)* $1.95

LOONEY TUNES #8

When Speedy Gonzales's town tires of having terrorized by the dreaded bandit Senjor Sam, the town-folk hire the only gunslinger they can afford... "The Duck With No Name." $1.50

LOBO #11

DEATHWISH #1

METROPOLIS S.C.U. #2

(of a 4-issue miniseries)

Maggie Sawyer and the S.C.U. team are out on the trail of an eco-terrorist who's blowing up oil refineries around the world, and all the evidence points to Terra-Men. Meanwhile, Lois Lane experiences firsthand the brutal life of a Metropolis ex. Plus, Sawyer has a heated exchange with the FBI. Written by Cindy Goff, with art by Peter Krause and Lewis Mercier. Jr. Cover by Dusty Abell and Jackson Guice. $1.50

SGT. ROCK SPECIAL #2

December, 1944. The last major German offensive of World War II is under way, a conflict that would come to be known as the "Battle of the Bulge." Now, as the 50th anniversary of that historic event nears, writer Chuck Dixon chronicles new adventures of DC's greatest combat heroes by a host of artists. Leading off with Sgt. Rock and Easy Co., with art by Eduardo Barreto, this storybook includes stories of Mademoiselle Marie, illustrated by Howard Chaykin, and the Haunted Tank, illustrated by Russ Heath, and Johnny Cloud, illustrated by Graham Nolan. This special also includes a frontpiece by Ross Bellard. Painted cover by Dan Brereton. 64 pages. $2.95

STATIC #18

Part 3 of the 4-part "What Are Little Boys Made Of?". In the name of all womankind, Princess Nightmare, Empress of Tan Thousand Screaming Worlds of Terror, arrives in Dakota to make life hell for all men — especially Rod and Static alike. **Static appears in ADVANCE #7, also on sale this month.** Written by Robert L. Washington, III, with art and cover by Wilfred and John Ramos. $1.75

LONDON'S UNDERWORLD EXPOSED — *MOBFIRE*

The Godfather meets Black Magic in the streets of London when Jack Kollor inherits his father's mantle as the leader of the city's most powerful mob. Jack's father got where he was because he played by a different set of rules. He knew which palms to grease and he knew demons to summon. Arcane rituals, psychic espionage, demonic possession, and zombie attacks are the weapons of choice in the new order.

When Jack tries to break the cycle of evil, he enters into a struggle for power with the Beezer, his father's highest-ranking side and right-hand mage. This razor-sharp 6-issue limited series is written by Gary Usher and features the evocative art of Warren Pleece. [SKIN GRAFT: THE ADVENTURES OF A TATTOOED MAN]. A brief but memorable appearance by HELLBLAZER's John Constantine adds to the series' edgy appeal.

Jeffrey Lang, Writer
Marco Palmieri, Editor
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Patricia Jeres, Manager—Marketing Communications
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DECEMBER COVER DATE

SHIPPING OCTOBER 11

BLACK ORCHID #16
Sassy, the young Black Orchid, enters the labyrinthine archetypica of the Splintered Lands and searches one sunny-at late after another for the elusive and mischievous Junkin Buckley. Written by Dick Foreman, with art by Rebecca Guay and Stan Woch. Painted cover by Dave McKean. *(Suggested for mature readers. New Format.)* $1.95

MODFIRE #1
(of a 9-issue miniseries)
The Godfather meets Black Magic in the streets of London — a side of London no tourist ever sees. Jack Keller is the industrial knew head of London's most powerful mob family, a world where psychic espionage, demonic possession, zombie attacks, and arcane rituals are all part of a near style of mob warfare. Written by Gary Lidow, with art by Warren Pleece. Painted cover by Pleece. *(Suggested for mature readers. Deluxe Format.)* $2.50

MODFIRE #1

SANDMAN MYSTERY THEATRE #21
A grief-stricken Shade tries literally to dance away his heartache, but a chance encounter with a deaf woman on the dance floor teaches the Changing Man an important lesson about escape and celebration. Written by Peter Milligan with art by Mark Buckingham and Rick Bryant. Painted cover by Duncan Fegredo. *(Suggested for mature readers. New Format.)* $1.95

SANDMAN MYSTERY THEATRE #21

SHADE, THE CHANGING MAN #54
In part 2 of the 3-part "The Morning of the Masks," Shade meets a murderer with fatal plans for his homeworld Meta, while Lenny feverishly attempts to track down Shade and Kathy's newly adopted baby. Written by Peter Milligan with art by Sean Phillips. Painted cover by Sean Phillips. *(Suggested for mature readers. New Format.)* $1.95

DECEMBER COVER DATE

SHIPPING OCTOBER 18

HELLRAZER #84
A strange tale from the past reveals how John Constantine befriended and secured the loyalty of Chas Chandler. Written by Jamie Delano, with art by Sean Phillips. Photo cover by John Eder. *(Suggested for mature readers. New Format.)* $1.95

MOONSHADOW #4
(of a 12-issue miniseries)
Wounded, feverish, and lost — his romantic dream of a soldier's life shattered — Moonshadow lies amidst a sea of corpses awaiting the imminent arrival of his evil friend death. Written by J.M. DeMatteis, with painted art by Jon J Muth. Painted cover by Muth. *(Suggested for mature readers. No intimate ads. Unique Format.)* $2.25

MOONSHADOW #4

SHADOWS FALL #2
(of a 6-issue miniseries)
Tormented by the shades that are sweeping the city, Warren Gale is approached by a mysterious stranger — someone who knows the secrets of his dark past and the events that led up to the losing of the shadow. Written by John Ney Rieber, with painted art by John Van Fleet. Painted cover by Van Fleet. *(Suggested for mature readers. No intimate ads. Deluxe Format.)* $2.95

VAMPS #5
(of a 6-issue miniseries)
Howler's quest to find her lost child becomes an obsession, provoking Whipersnoe to challenge her for leadership of the Vamps. But no matter who wins, the Vamps must face their reborn Master, now hot on their trail. Written by Elaine Lee, with art by William Simpson. Painted cover by Brian Bolland. *(Suggested for mature readers. New Format.)* $1.95

SHADOWS FALL #2

SHIPPING OCTOBER 25

ANIMAL MAN #70
Events surrounding Animal Man and the Life-Power Church grow increasingly chaotic. The Baker family reunites even as the injured Cliff struggles with hallucinations, and the government agents who infiltrated the Church slips Animal Man a potentially lethal injection. Written by Jamie Delano, with art by Steve Pugh. Painted cover by Peter Kuper. *(Suggested for mature readers. New Format.)* $1.95

SWAMP THING #149
Swamp Thing faces the returned Sargon the Sorcerer in the heart of the Black Forest as the mage prepares to unleash the hordes of Hell. Meanwhile, El Señor Blake plays a deadly game for Swamp Thing's life and the Parliament of Stones creates its new champion. Written by Mark Millar, with art by Philip Hester and Ken DeMeiter. Painted cover by John Mueller. *(Suggested for mature readers. New Format.)* $1.95

SHIPPING NOVEMBER 1

BOOKS OF MAGIC v3:
In Part 3 of the 3-part "Sacrifices," Tim Hunter must confront his evil future self, then decide whether he's willing to commit murder in order to save his father's life. In the process, Tim displays his first major act of mystical prowess. Written by John Ney Rieber, with art by Peter Gross. Painted cover by Charles Vess. *(Suggested for mature readers. New Format.)* $1.95

DECEMBER COVER DATE

SWAMP THING #146

DOOM PATROL #85
In part 2 of the 4-part "Imagino Ad's Friends": Charlie, Dorothy's mysterious and prophetic doll, at last reveals his true nature, while the Doom Patrol teams of the False Healers and their leader, the Rabbi of Darkness. Written by Rachel Pollack, with art by Ted McKeever. Painted cover by Kyle Baker. *(Suggested for mature readers. New Format.)* $1.95

THE SANDMAN #65
"The Kindly Ones," the final major story arc, continues: Blood spills as the Sandman's kingdom is invaded, heralding the possible end of a dream. Written by Neil Gaiman, with art by Marc Hempel and Richard Case. Painted cover by Dave McKean. *(Suggested for mature readers. New Format.)* $1.95

SHIPPING NOVEMBER 8

THE INVISIBLES #4
Part 3 of the 3-part "Down and Out in Heaven and Hell": The culmination of Dane's Invisibles training is a dizzying ritual that brings him face to face with death itself. If he survives, King Mob and his Invisibles cell — in full membership shown for the first time — wait to usher Dane into a new life. Written by Grant Morrison, with art by Steve Yeowell. Painted cover by Sean Phillips. *(Suggested for mature readers. New Format.)* $1.95

MR. PUNCH
In his grandfather's seaside cabin, a young boy encounters a mysterious Punch and Judy Man with a dark past, and a woman who makes her living playing a mermaid. As their lives intertwine and their stories unfold, the boy confronts family secrets, strange puppets and a nightmarish world of violence and betrayal. A hauntingly lyrical tale of childhood wonder and adult pain by the creators of *Violent Cases* and *Signal to Noise*. Written by Neil Gaiman, with art painted, photographed and constructed by Dave McKean. Painted cover by McKean. *(Suggested for mature readers. 96 pages. Hardcover graphic novel.)* $24.95

MR. PUNCH

DC #81

DIRECT CURRENTS

DECEMBER COVER DATE

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BATMAN: CASTLE OF THE BAT

SGT. ROCK SPECIAL #2

DAMAGE #8

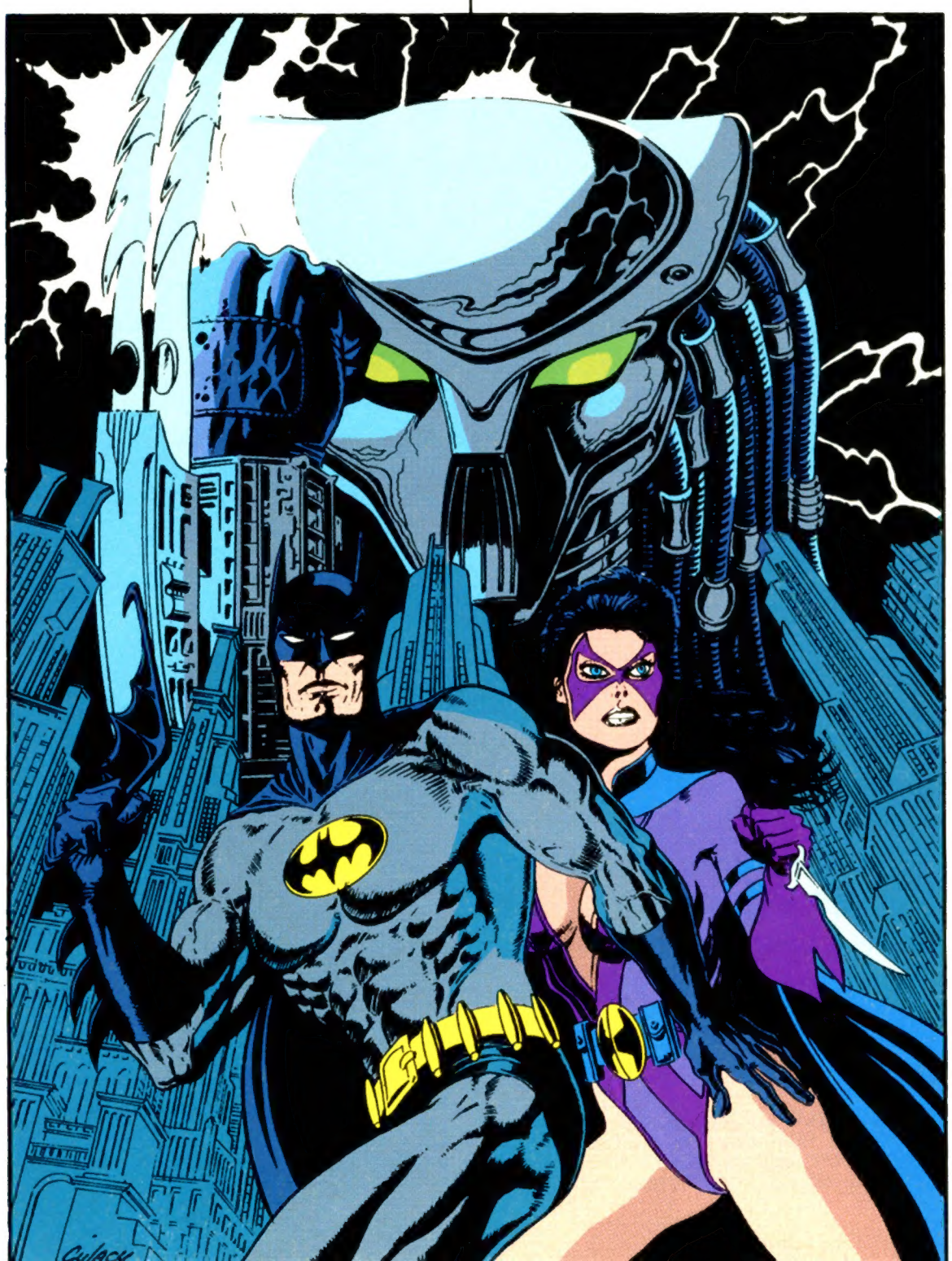
ENTERTAINMENT WEEKLY

Cover of the Month
LOBO #11

THE PREDATOR RETURNS...
BATMAN VS: PREDATOR II
BLOODMATCH

Months ago, Batman only narrowly defeated a monstrous alien hunter that was preying upon Gotham City's citizens, claiming their skulls and spinal columns as its trophies. When the dust settled, the creature's species vowed never again to use the Dark Knight's city as its hunting grounds. But an ambitious young Predator with dreams of glory has chosen to break that vow! Arriving on Earth, the alien renews the hunt, seeking to overthrow the upstart human "Champion"...and bag the biggest game of all.

DC Comics and Dark Horse Comics proudly present the long-awaited sequel to the best-selling **BATMAN VS. PREDATOR...BATMAN VS. PREDATOR II: BLOODMATCH**. The stakes are higher than anyone believes, for while Batman is stalked by the Predator, assassins hired by a Gotham crimelord are also after the Dark Knight. Swept into this deadly game is Batman's occasional ally, the Huntress...and a duo of Predator enforcers who seek to salvage their race's honor by stopping the rogue.

BATMAN VS. PREDATOR II: BLOODMATCH is a 4-issue Deluxe Format miniseries, written by Doug Moench, with art and covers by Paul Gulacy and Terry Austin.

BATMAN VS. PREDATOR... *this* time the gloves are off!